



Carmen Marc Valvo

PANTONE®

TM

Spring 2007

PANTONE 12-1206 Silver Peony

Spring 2007 Fashion Color Report by Pantone, Inc.

New York Fashion Week, September 8-15, 2006

New York fashion designers are flourishing in a season of new beginnings, using surprising neutrals with innovative splashes of corals, yellows and purples to create a spring in bloom. **Tarragon** is the freshly cut stem to the blossoming shades of sweet **Strawberry Ice**, warm **Golden Apricot** and violet-infused **Hollyhock**. **Café Crème** is the rich, creamy contrast to the serenity of calming **Sky Blue** or the deliciousness of refreshing **Grapemist**. The yellow glow of gleaming **Green Sheen** and the blushing beauty of diaphanous **Silver Peony** reflect the infusion of life brought by spring.

While cool Frost Gray was an important presence in fall of '06, the newest neutral for spring is found in glimmering **Opal Gray**, providing the background to spring's multifaceted, complex brights that can make even the most basic silhouette come alive.

"Most often, colors are not completely reinvented each season," observes Leatrice Eiseman, executive director of the Pantone Color Institute®. "Instead, they evolve from one season to the next. The Apple Cinnamon of fall, for example, becomes the Café Crème of spring. What does change each season is the variation of the colors, and/or the combinations of colors. While navy, black and white are still a presence for spring '07, designers are choosing a greater variety of neutrals as the canvas for this season's captivating new hues."

For 13 years, Pantone has surveyed the designers of New York Fashion Week to bring you the season's most important color trends. This sketchbook previews color for spring 2007. It is also available online at www.pantone.com/spring2007.

PANTONE 12-1206 **Silver Peony**

PANTONE 15-0326 **Tarragon**

PANTONE 16-3801 **Opal Gray**

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PANTONE 14-1041 **Golden Apricot**

PANTONE 19-2924 **Hollyhock**

PANTONE 13-0648 **Green Sheen**

PANTONE 16-3929 **Grapemist**

PANTONE 16-1220 **Café Crème**

PANTONE 16-1720 **Strawberry Ice**

PANTONE 14-4318 **Sky Blue**



fashion **COLOR REPORT** spring 2007



Michael Vollbracht for Bill Blass

PROMINENT COLORS

Earth tones mixed with metallic sherbet colors

INSPIRATION

A wonderful piece of music

SIGNATURE COLOR

Magenta

COLOR PHILOSOPHY

Mix, mix and more mix



Carmen Marc Valvo (cover fashion sketch)

PROMINENT COLORS

Silver mixed with Dusty Rose, Black and Ivory

INSPIRATION

Paintings by Georgia O'Keeffe

SIGNATURE COLOR

Silver

COLOR PHILOSOPHY

Color with shimmer





fashion **COLOR REPORT** spring 2007



Douglas Hannant

PROMINENT COLORS

Broad range of Grays and Silver from cool to warm, shades of White, and muted Blues and Greens

INSPIRATION

Mediterranean region

SIGNATURE COLOR

Lapis Blue

COLOR PHILOSOPHY

Sun-drenched shades that reflect light

Douglas Hannant



PANTONE 16-3929 **Grapemist**



fashion **COLOR REPORT** spring 2007



Zac Posen

PROMINENT COLORS

Sunset, Nacre, White Gold, Rose Quartz,
Shell, Fog, Aqua, Indigo and Black

INSPIRATION

Watery distortions

SIGNATURE COLOR

Marigold

COLOR PHILOSOPHY

Sun-drenched hues



Catherine Malandrino

PROMINENT COLORS

Black and White—both glossy and matte; Pearl Gray
and Nude; primaries of Red, Blue and Yellow

INSPIRATION

Mondrian's color palette

SIGNATURE COLOR

Nude and Bold Red, Yellow or Blue

COLOR PHILOSOPHY

A composition of Black, White and Nude with
an intense surprise of Red, Blue and Yellow

Zac Posen



Catherine Malandrino





fashion **COLOR REPORT** spring 2007



Y&Kei

PROMINENT COLORS

Cool Taupe and Gray with Matte Silver accents,
Light Tan and Pale Gold to Cream with Crisp White,
along with Blues from Sky to Navy

INSPIRATION

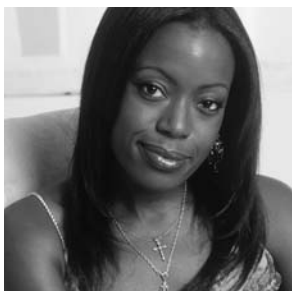
Nature—the energy and movement in the elements

SIGNATURE COLOR

Taupe

COLOR PHILOSOPHY

A monochromatic palette—everything is light in color
and in feeling



Tracy Reese

PROMINENT COLORS

Ochre, Zinnia, Watered Berry and Slate

INSPIRATION

The vibrant nature and cultures within Latin America

SIGNATURE COLOR

Java

COLOR PHILOSOPHY

Mixing and layering colors with textures for a fresh
and energetic color palette for spring

PANTONE 16-3801 Opal Gray

Y&Kei

Tracy Reese



fashion **COLOR REPORT** spring 2007



Reem Acra

PROMINENT COLORS

Colors are those from a haberdashery: Slate Gray, Pinstripe Silver and neutral tones accented with surprise dashes of more vibrant, warm tones

INSPIRATION

A fusion of my travels to both romantic destinations and sleek, urban cities

SIGNATURE COLOR

Pomegranate

COLOR PHILOSOPHY

I want my customer to experience the drama of color, to use color to make a statement and to create an aura of excitement when she enters a room.

Reem Acra



PANTONE 15-0326 Tarragon



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Naeem Khan

PROMINENT COLORS

Shades of Pink and Fuchsia, Ivory and Brown

INSPIRATION

The books *The Twentieth Wife* and *The Feast of Roses* about Nur Jhan, the mogul queen

SIGNATURE COLOR

Pinks from roses of the world

COLOR PHILOSOPHY

Soft, feminine, romantic





fashion **COLOR REPORT** spring 2007



Cynthia Steffe

PROMINENT COLORS

A range of Blues with citrus primaries: Lemon Yellow, Watermelon and Lime Green; Navy, White and Black are also an important foundation.

INSPIRATION

I wanted a bright, happy color palette for a fun and flirty '60s sensibility. Vibrant, luscious colors are looking very modern right now.

SIGNATURE COLORS

All shades of Blue, from Vivid Cobalt to Ink to Midnight Navy

COLOR PHILOSOPHY

Fresh, clean, sexy brights—colors that are pure and happy



Peter Som

PROMINENT COLORS

Warm neutrals such as Burlap, Putty and Oyster Gray mixed liberally with Marigold Yellow, Cerulean Blue and Cherry Red. Undertones of shimmery soft Gold add glow.

INSPIRATION

Mid-18th century French paintings by Boucher and Vigee-LeBrun

SIGNATURE COLOR

Marigold Yellow

COLOR PHILOSOPHY

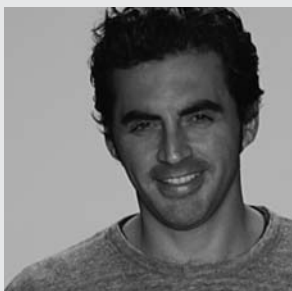
Rich combinations of nuanced neutrals with the graphic punch of "Old Master" paint colors



PANTONE 13-0648 Green Sheen



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Yigal Azrouël

PROMINENT COLORS

The color palette is very cool and crisp: Optical White paired back to Slate Gray with a shot of Cantaloupe. I am also using a lot of heathers in Gray and Beige.

INSPIRATION

Architecture was the biggest influence.

SIGNATURE COLORS

Grays: Stone and Slate

COLOR PHILOSOPHY

Cool and minimal



Cynthia Rowley

PROMINENT COLORS

Lemon, True Red, Putty, our signature

Cynthia Rowley logo Blue

INSPIRATION

Lacquered wicker—it plays with both unadorned and intricate color palettes and patterns





fashion **COLOR REPORT** spring 2007



Lela Rose

PROMINENT COLORS

Mulberry, Saffron, Topaz Blue, Verdant Green and Malted Chocolate

INSPIRATION

Cecil Beaton's iconic 1948 photograph of girls in Charles James' billowing taffeta dresses—the gowns mix ethereal Pale Gray and Malted Chocolates with Pungent Saffron, Golden Pollen, Mulberry and Verdant Greens.

SIGNATURE COLORS

Pungent Saffron, Verdant Green, Topaz Blue and Mulberry

COLOR PHILOSOPHY

Soft, muted tones as a base but infusing every look with a heavy pigmented color



Nicole Miller

PROMINENT COLORS

Clay and Chartreuse, Ivory and Oatmeal, Sage and Gold

INSPIRATION

A trip to Tulum and the Mayan ruins

SIGNATURE COLOR

Clay

COLOR PHILOSOPHY

A lot of neutrals with bright accents and metallic highlights

PANTONE 14-1041 **Golden Apricot**

Nicole Miller

Lela Rose





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Elie Tahari

PROMINENT COLORS

Deep Claret, Black Plum, Burnt Coral, Iceberg Green,
Ballad Blue, Dress Blues, Wood Rose, Rose Taupe

INSPIRATION

Old-world garden parties in full bloom

SIGNATURE COLORS

Orchid, Mocha, Lavender and Flax

COLOR PHILOSOPHY

Versatility



Akiko Ogawa

PROMINENT COLORS

Blues graduating to Aqua and Turquoise with
Reds and Sunny Yellow streaked through like
rays of sunlight at dusk

INSPIRATION

Oceans of Marrakesh and Indonesia

SIGNATURE COLOR

Malibu Blue and Bright White

COLOR PHILOSOPHY

Nature's strong yet gentle embrace

Elie Tahari



Akiko Ogawa



PANTONE 14-4318 Sky Blue



fashion **COLOR REPORT** spring 2007



Sue Stemp

PROMINENT COLORS

Cream and Raven, Parchment, Straw, Clover and Cameo accented with a Hot Fuchsia Pink, Tudor Rose Red and Electric Bluebell with shades of Lilac

INSPIRATION

An Elizabethan English garden in spring with futuristic flashes of punk

SIGNATURE COLOR

Cameo

COLOR PHILOSOPHY

The color palette is a pretty, fresh base of washed-out neutrals infused with bold brights and silvery metallics.



Tia Cibani for Ports 1961

PROMINENT COLORS

Warm Tan, Ecu and Sage with accents of wax cord in Cool Gray and Dusty Fuchsia. A burst of color highlights the overall collection in Coral and Persimmon Red. True Black punctuates key evening looks.

INSPIRATION

Luxury train travel circa 1940—the golden era of train travel referencing the heritage of Argentina, where centuries-old traditions mix with global civilizations

SIGNATURE COLOR

Fuchsia

COLOR PHILOSOPHY

Deep, sultry colors with a dusty finish for a vintage feel are contrasted with neutrals and a hint of metallics for a rich couture expression.



Sue Stemp



Ports 1961



fashion **COLOR REPORT** spring 2007



James Coviello

PROMINENT COLORS

Mauve Lavender, Pea Green, Cream Blush and Vintage Rose with accents of Faded Citrus Yellow, True Turquoise, Deep Fuchsia and Metallic Baroque Gold

INSPIRATION

A mix of European baroque and paired down

Palm Beach elegance

SIGNATURE COLORS

Mauve Lavender and Baroque Gold

COLOR PHILOSOPHY

Neutrals and soft pastels shot with bold color and Gold accents—basics mixed with bright accents



Kathryn Dianos for KYKLOS

PROMINENT COLORS

Sun-drenched colors such as Terracotta, Ochre and Sienna; beach-inspired colors combining Sand, Pebble and Shell tones

INSPIRATION

The colors of the earth in Provence and the beaches of the Greek Islands

SIGNATURE COLORS

Sand and Pebble

COLOR PHILOSOPHY

I feel strongly for neutral shades worn together and layered. Where I used color, it looks as if it were naturally bleached by the sun.



James Coviello

KYKLOS



PANTONE 16-1220 **Café Crème**



fashion **COLOR REPORT** spring 2007



Nanette Lepore

PROMINENT COLORS

Dusty Blue, Pale Blue, Mint Green, Navy Blue—

Indigo color combinations

INSPIRATION

A Venetian holiday

SIGNATURE COLORS

Pale Blue and Chartreuse

COLOR PHILOSOPHY

Last season it was all about earth tones; this season is about being fresh, crisp, cool and modern.



Baby Phat by Kimora Lee Simmons

PROMINENT COLORS

Brick Reds, Khakis and shades of Tree Trunk Browns,

Bone White with Warm Greens, Cool Pinks and

Tempting Orange

INSPIRATION

The tropical rainforest of Brazil

SIGNATURE COLOR

There is no one color for our spring '07 collection.

COLOR PHILOSOPHY

Tropical colors as they apply to the Brazilian rainforest





fashion **COLOR REPORT** spring 2007



Alvin Valley

PROMINENT COLORS

Fern Green, Majesty, Champagne Beige, Caviar and Princess Blue

INSPIRATION

Iconic figures such as Mary McFadden, Joan Collins as Alexis in *Dynasty*, Baby Jane Holtzer

SIGNATURE COLOR

Rich Gold

COLOR PHILOSOPHY

The Emerald Green of Bulgari, the Sapphires of Bucheron, the Rubies of Cartier



YEOHLEE

PROMINENT COLORS

White, Cream, Beige, Brown and Green

INSPIRATION

Los Angeles

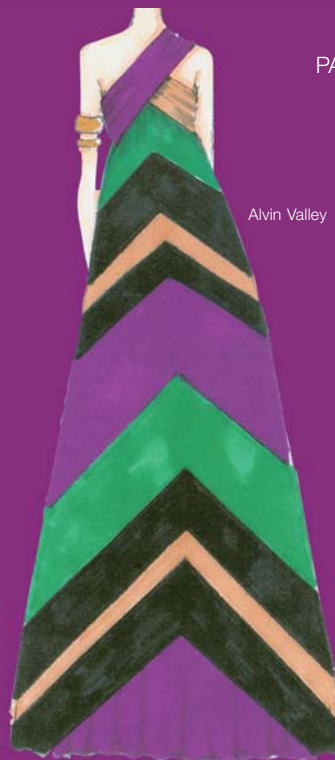
SIGNATURE COLOR

White

COLOR PHILOSOPHY

Purity

PANTONE 19-2924 **Hollyhock**



Alvin Valley



YEOHLEE



fashion **COLOR REPORT** spring 2007



Rachel Roy

PROMINENT COLORS

True Navy, Almond, Cool Ivory, Soft Aqua Summer with Soft Grays and Lemon Yellow

INSPIRATION

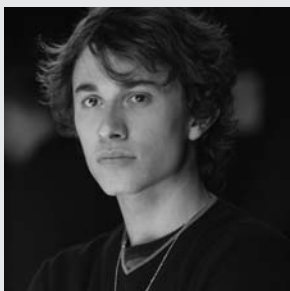
Summer Greek Isles in the 1970s, *Rear Window* featuring Grace Kelly

SIGNATURE COLOR

Navy

COLOR PHILOSOPHY

Clean, wearable, relaxed yet elegant



Esteban Cortazar

PROMINENT COLORS

Black and White combinations with jewel tones of Emerald Green, Jade, Peacock Blue and Desert Red

INSPIRATION

The deep vibrant colors of the Arabian Desert as well as the rich, vibrant jewel tones found in Middle Eastern mosaics

SIGNATURE COLORS

Combinations of Black and White with surprises of color

COLOR PHILOSOPHY

Black and White combinations, which capture a clean and slick, modern feeling, and jewel tones of Emerald Green, Jade and Peacock Blue, which represent the beautiful piercing and seductive eyes of a woman





fashion **COLOR REPORT** spring 2007



Betsey Johnson

PROMINENT COLORS

Peachy Pinky Boudoir Blush with Red, Dove Grays with Blues, all shades of Yellow with a Green touch

INSPIRATION

The old ('30s lingerie) with the new ('80s strong brights)

SIGNATURE COLOR

Boudoir Blush

COLOR PHILOSOPHY

Opposites attract: highly personal combos of neutrals and brights, dusty dirties with clean Whites and pastels

PANTONE 16-1720 Strawberry Ice



Betsey Johnson

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Pantone asked the designers to translate their spring 2007 fashion colors to interior paint colors and describe the room:

Akiko Ogawa Cobalt Blue matched with Bright White and Soft Pink for a bedroom **Alvin Valley** Fern Green with Caviar borders **Michael Vollbracht for Bill Blass** Magenta for a foyer **Carmen Marc Valvo** Silver in the living room—it's very Hollywood glam and mid-century modern. **Douglas Hannant** Lapis Blue is a strong background to play off Black and White. **Elie Tahari** The Lavender shade shown throughout the collection painted in a breakfast room can brighten a space year-round.

Esteban Cortazar Teal—We have underlying tones of Teal throughout the collection that would translate to a clean and modern interior color. **James Coviello** Pea Green—I can see it very clearly since it is the color of the dining room in my country house. Ebonized furniture and gift accessories with accents

of Lavender Lilacs highlight this color to perfection. **Kathryn Dianos for KYKLOS** Faded Terracotta tones applied in a textured way to give a naturally aged appearance **Lela Rose** Pale Gray is a beautiful color for an area where an expanse of a muted color is necessary, like the living room, and Mulberry would be an indulgent color for use in a small but precious room like a powder room. **Nanette Lepore** Pale Blue makes a bedroom peaceful. **Nicole Miller** Mustard would be great in a dining room.

Peter Som Marigold Yellow would make a chic and happy statement in an entry foyer or breakfast room. **Tia Cibani for Ports 1961** Fuchsia as it is rich and deep with a tame, dusty overtone. A dining room or bedroom will be beautiful in this color as it is rich and luxurious which makes for an inviting ambience. **Rachel Roy** A bedroom in Almond **Reem Acra** I would surround myself with walls of Pomegranate where I could lavishly entertain or just curl up with a book. It is such a warm, inviting and passionate color.

Tracy Reese Slate would transform a living room into a tranquil and inviting environment. **Y&Kei** Cool Grays and Silver in the living area would be serene with objects from nature as accents—peaceful and reflective.

Yigal Azrouël I actually do interior design in the showroom seasonally to appropriately backdrop the collection. I would have to say Stone Gray in my studio. **Zac Posen** Rose Quartz walls in a tropical boudoir with Aqua, Marigold and Tangerine sheets

the must-haves

Akiko Ogawa	A Blue dress for both daytime and evening wear
Michael Vollbracht/Bill Blass	Long matte jersey gown in Magenta
Catherine Malandrino	A mini folded pleat dress in cotton duchess satin in bright Yellow
Cynthia Steffe	My Cobalt Blue Brigitte dress
Douglas Hannant	Suede mini shift dress with a stone belt in Lapis Blue
Elie Tahari	A Daniella Jacket—a suede cropped jacket in a Silt hue with cinched sleeves and intricate cutout trim
James Coviello	A chiffon dress in a multi-colored, abstract watercolor print
Kathryn Dianos/KYKLOS	A very slim pant in a natural fiber mixed with LYCRA® for comfort in Sand or Pebble Gray
Lela Rose	Saffron laundered taffeta three-tiered dress or a Chalk eyelet top with roses framing the neckline
Naeem Khan	Racerback top in embroidered roses
Nanette Lepore	A Pale Blue patent leather shoe with Black strapping
Nicole Miller	Ivory blouson top with Gold beads
Peter Som	Butter Yellow Watteau-back dress in cotton taffeta
Tia Cibani/Ports 1961	The tango dress in Fuchsia
Rachel Roy	Cardigan in Navy or Ivory
Reem Acra	A super luxurious t-shirt in a sophisticated palette
Sue Stemp	The Byrd Dress—a draped, wrap-over halter neck party dress in a cotton/silk/Lurex® jacquard with beaded Swarovski fringe in either a shimmery Cameo color or Raven Black
Tracy Reese	A stretch paper poplin cowl-back frock in Slate
Yigal Azrouël	A perfectly draped jersey chiffon dress in Slate with contrast silk moiré straps
Zac Posen	A braided jacket in precious metals

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PANTONE 12-1206 **Silver Peony**
c 3 m 13 y 15 k 0

PANTONE 15-0326 **Tarragon**
c 37 m 7 y 60 k 0

PANTONE 16-3801 **Opal Gray**
c 34 m 21 y 28 k 0



PANTONE 14-1041 **Golden Apricot**
c 8 m 26 y 70 k 0

PANTONE 19-2924 **Hollyhock**
c 55 m 97 y 14 k 3

PANTONE 13-0648 **Green Sheen**
c 13 m 5 y 72 k 0

PANTONE 16-3929 **Grapemist**
c 57 m 28 y 1 k 0

PANTONE 16-1220 **Café Crème**
c 19 m 38 y 45 k 5

PANTONE 16-1720 **Strawberry Ice**
c 1 m 56 y 29 k 0

PANTONE 14-4318 **Sky Blue**
c 45 m 9 y 8 k 0

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